



2022 Performing Arts Challenge



**Adjudications
March 11-12**

**Classes
March 13**

**DeWitt High School
DeWitt, Michigan**

2022 DMM Board of Directors

Hannah Machado
President

Adrienne Gallagher
First Vice President

Nicole Hopkins
Second Vice President

Karen Eck
Secretary

David H. Smith
Treasurer

Cara Noveskey
Director

Teri Rapp
Director

Nia Silao
Director

Ginny Durow
Past President

2022 PAC Committee

Nicole Collins
Charlie Howard-Putnam
Co-Directors

Assisted by

Marcia Aller
Beth Bailey
Caitlin Carnacchi

Ginny Durow
Karen Eck
Mary Ann Focht

Amanda Lowe
Lauren Lenter
Anya Novesky
Cara Novesky

Hannah Machado
David H. Smith
Beth Titus

Participating Dance Academies, Schools, Studios and Teachers

Ann's School of Dance
Stacey Del Valle

Dance With Heart Studios

Amanda Lowe
Anya Novesky
Candace Novesky
Cara Novesky

Ginny's Danceworks

Caitlin Carnacchi
Ginny Durow
Beth Titus

In Focus Dance Center

Yvonne Diaz-Flores
Shanna Fry

Main Stage Center for the Arts

Regina Ihns
Laurie Papovich

Robinson Dance Co.
Charlie Howard-Putnam

**Savanna Rose
Dance Studio**

Savanna Spindelman

Shari Rarick School of Dance

Kimberly Iliff
Colleen Thome

The Dance Shoppe

Chelsea Contway
Bernadette Foth
Lauren Lenter
Terri Newman
Jodie Randolph

The Dancers' Studio

Mary Ann Focht

theDancelab

Hannah Machado
Claire Stewart

Trenton School of Dance

Jodi Randolph
Sarah Renko

PAC Levels and Awards

LEVELS AND AGE DIVISIONS

1. There shall be four levels of competition:
 - **“Primary”** — for students attending 4 or less hours of studio time per week; able to perform a single rotation on 1 leg; are in their first year of competition experience; and are an advanced beginner dancer
 - **“Secondary”** — for students attending 5-8 hours of studio time per week, able to perform double rotations on 1 leg; have 2-4 years of competition experience; are an Intermediate level dancer
 - **“Intensive”** — for students attending 9 or more hours of studio time per week; able to perform 3 or more rotations on 1 leg; have 5 or more years of competition experience; and are an advanced level dancer
 - **“Showcase”** — for students with special needs; having no specified class hours per week; no “overall” awards will be given in this level

2. The **age divisions** are:
 - 6 years of age and under
 - 7-9 years of age
 - 10-12 years of age
 - 13-15 years of age
 - 16 years of age and over
 - Pro/Pro-Am - 7 and up
 - Parent.

3. An age division is determined by averaging. Add the ages of all contestants in the entry and divide the total by the number of dancers in the entry. Decimal points are to be “dropped.”

4. If 50 percent or more of the dancers in an entry qualify at a specific **Level**, the entry must compete at that **Level**.

JUDGING

1. Each of the 3 judges gives a score of 1-100 for each of Performance, Technique and Choreography.
 - The scores in Performance and Technique are added together to arrive at the **Award Score**.
 - The scores in Choreography are added together and the highest scores in the 12 and under and 13 and over divisions will each receive a Choreography Award.

2. **Award Score** range (total of Performance and Technique) is:

Platinum	200 - 192
High Gold	191 - 180
Gold	179 - 168
High Silver	167 - 160
Silver	159 - 0

3. Qualified judges will be used. All decisions will be final. Teachers and contestants in the competition are not permitted to judge.

4. Teachers and contestants shall understand that the time, method, and manner of judging the competitions shall be solely within the discretion of Dance Masters of Michigan. The decision of the judges is final.

5. Inappropriate costumes, music, choreography: Three boxes will be placed on each judge’s scoring form indicating the three categories above. If three (3) judges **initial** a box (all the same box) then 3 points will be deducted from the final score.

AWARDS

1. All routines competing in the Performing Arts Challenge will be adjudicated.

2. Awards shall be as follows: **Platinum, High Gold, Gold, High Silver, and Silver**.

3. Levels will not be combined for “Overall Awards.”

4. **Overall Awards** are organized by **age division, level** (secondary and intensive only), and **category** (solo, duo/trio, group, small line, large line, and production).
 - Announcement of 50% of the entries, not to exceed 10 entries.
 - When 10 or more entries are announced, a cash prize will be awarded to the **first, second, and third** place recipients.
 - When 5-9 entries are announced, a cash prize will be awarded to the **first** place recipient only.
 - When 2-4 entries are announced, a **first** place recipient is awarded; however, no cash will be awarded.
 - When there is only 1 entry, no place or cash will be awarded.

5. Four Choreography Awards will be presented. These are based on the “Choreography” score given by the judges. They are given to
 - 12 and under Solo
 - 12 and under Duo/Trio - Production
 - 13 and over Solo
 - 13 and over Duo/Trio - ProductionThe awards for 13 and over entries is given in memory of Chapter Past President Mary Helen Stewart. These awards will be in the form of plaques or trophies.

6. Two Costume Awards will be presented. These awards are selected by the judges at the conclusion of each age group (12 and under or 13 and over).

Both awards are given in honor of the Lynch family who supported DMM throughout the years through Lynch’s Inc. These awards will be in the form of plaques or trophies.

7. Five subject awards will be given as follows:

- **Marcia Aller Award for Highest Scoring Ballet** in the 12 and under **and** 13 and over divisions. Marcia Aller is a past DMM president who served as DMA National President in 1986-1988.

- **Phil Osterhouse Award for Highest Scoring Tap** in the 12 and under **and** 13 and over divisions. Phil Osterhouse was a past DMM president who served as DMA National President in 1950-1953.

- **Susan Lenter Memorial Tap Award**, selected by the PAC Judge panel, shall be presented to a “tap student who has talent potential and displays the love and joy of performance.” The awardee may come from either age division and must **not** be the recipient of either Phil Osterhouse award.

Susan Lenter Memorial Tap Award

was created in 2018 to honor an



outstanding advocate of the dance community and loving mother to one of DMM’s long-time members, Lauren Lenter. The Dance Shoppe families and the non-profit organization, Parents for the Advancement of Dance (PADA) generously donated this award.

It includes a cash prize of \$200 and has been given each year from 2018 through 2022 for a total of five years.

It is to be presented at DMM’s PAC event to a solo tap dancer from any DMM studio. The dancer must be a soloist in either the 12 and under or 13 and over age divisions.

The recipient of this award, selected by the PAC Judge panel, shall be a “tap student who has talent potential and displays the love and joy of performance.”

Friday, March 11

4:00 P.M.

Solos, 13-15

- 1 **The Rose Song**
Alyssa Fulmer
Primary Solo
13-15 Lyrical
- 2 **Colors Of The Wind**
Ella Martinez
Primary Solo
13-15 Lyrical
- 3 **Dancing In The Dark**
Logan Knapik
Primary Solo
13-15 Contemporary
- 4 **September**
Morgan Thalmann
Secondary Solo
13-15 Tap
- 5 **Still Dancing**
Lydia Vanzandt
Secondary Solo
13-15 Tap
- 6 **Showgirl**
Brynn Mackey
Secondary Solo
13-15 Tap
- 7 **Fallin**
Terryn Ferguson
Secondary Solo
13-15 Tap
- 8 **You Were Meant For Me**
Kennedy Daniel
Secondary Solo
13-15 Tap
- 9 **Poison**
Riley Goode
Secondary Solo
13-15 Jazz
- 10 **Upside Down**
Paige Plocharczyk
Secondary Solo
13-15 Jazz
- 11 **Let's Groove Tonight**
Claire Steih
Secondary Solo
13-15 Jazz
- 12 **Strut**
Ella Joldersma
Secondary Solo
13-15 Jazz
- 13 **Right Now**
Madison Mcfall
Secondary Solo
13-15 Jazz
- 14 **You Don't Own Me**
Sydney Cunningham
Secondary Solo
13-15 Jazz

- 15 **Fierce**
Marli Baker
Secondary Solo
13-15 Jazz
- 16 **Beautiful, Beautiful**
Alexandra Thome
Secondary Solo
13-15 Lyrical
- 17 **If I Could Fly**
Jenna Kane
Secondary Solo
13-15 Lyrical
- 18 **Have A Little Faith In Me**
Addison Sage
Secondary Solo
13-15 Lyrical
- 19 **Little Voice**
Rebecca Jankowski
Secondary Solo
13-15 Lyrical
- 20 **Build You Up**
Abbey Heer
Secondary Solo
13-15 Lyrical
- 21 **Arcade**
Makenzie Malinich
Secondary Solo
13-15 Lyrical
- 22 **Speak The Name**
Keira Byrd
Secondary Solo
13-15 Acrobatic
- 23 **We Could Be Beautiful**
Sarah Stommen
Secondary Solo
13-15 Contemporary
- 24 **Falling**
Bianca Leyva
Secondary Solo
13-15 Contemporary
- 25 **Something To Remember**
Ella Joldersma
Secondary Solo
13-15 Contemporary
- 26 **Your Day Will Come**
Olivia Stice
Secondary Solo
13-15 Contemporary
- 27 **The Last Light**
Evelyn Tucker
Secondary Solo
13-15 Contemporary
- 28 **Breezeblocks**
Rylee Ayrhart
Secondary Solo
13-15 Contemporary
- 29 **Girls Just Wanna Have Fun**
Ava Saba
Secondary Solo
13-15 Contemporary

- 30 **Heart's Content**
Emma Collins
Secondary Solo
13-15 Contemporary
- 31 **Helium**
Grace Boss
Secondary Solo
13-15 Contemporary
- 32 **Like A River Runs**
Agape Lialios
Secondary Solo
13-15 Contemporary
- 33 **Moving The Line**
Laura Blair
Secondary Solo
13-15 Musical Theatre
- 34 **Walked Off You**
Grace Herrin
Secondary Solo
13-15 Open
- 35 **Play It Again**
Alaina Garner
Secondary Solo
13-15 Open
- 36 **Love Fool**
Hope Mcintosh
Intensive Solo
13-15 Tap
- 37 **Wondering**
Natalie Schatz
Intensive Solo
13-15 Tap
- 38 **Mona Lisas And Mad Hatters**
Liliana Corona
Intensive Solo
13-15 Tap
- 39 **Me Against The Music**
Aubrianna Lance
Intensive Solo
13-15 Jazz
- 40 **Wait It Out**
Brooklyn Allos
Intensive Solo
13-15 Jazz
- 41 **I'm Not Invisible**
Frankie Newton
Intensive Solo
13-15 Jazz
- 42 **Keep Breathing**
Kaylie Bordinat
Intensive Solo
13-15 Lyrical
- 43 **Chase The Sky**
Charlotte Cardinell
Intensive Solo
13-15 Lyrical
- 44 **Particles**
Kaylee Mason
Intensive Solo
13-15 Lyrical

- 45 **Remedy**
Aubrianna Lance
Intensive Solo
13-15 Lyrical
- 46 **It's Oh So Quiet**
Calista Elkins
Intensive Solo
13-15 Musical Theatre
- 47 **Locomotion**
Emily Gerard
Intensive Solo
13-15 General Variety

6:15 P.M.

Solos, 16 and Over

- 48 **Dancing With Your Ghost**
Ilona Hansen
Primary Solo
16 + Lyrical
- 49 **Believe**
Emily Smith
Primary Solo
16 + Lyrical
- 50 **Angel Down**
Emily Willett
Secondary Solo
16 + Pointe
- 51 **Emergency**
Audrey Ousley
Secondary Solo
16 + Tap
- 52 **Willow**
Maddie Russell
Secondary Solo
16 + Tap
- 53 **Queen**
Mckenzie Fall-Jimenez
Secondary Solo
16 + Tap
- 54 **Party Like It's 1920**
Sydney Smith
Secondary Solo
16 + Jazz
- 55 **Heads Will Roll**
Alayna Shackelford
Secondary Solo
16 + Jazz
- 56 **Sue Me**
Marissa Benn
Secondary Solo
16 + Jazz
- 57 **Maneater**
Eden Alvera
Secondary Solo
16 + Jazz
- 58 **Waking Up Slow**
Megan Malinowski
Secondary Solo
16 + Lyrical

- | | | | | | | | |
|----|--|----|---|-------------------------|---|-------------------------|--|
| 59 | Hold On To Me
Mackenzie Owen
Secondary Solo
16 + Lyrical | 75 | Man Or Monster
Delaney Brennan
Secondary Solo
16 + Contemporary | 91 | Last Dance
Sophie Wirth
Intensive Solo
16 + Jazz | 104 | On My Own
Rhyan Marshall
Intensive Solo
16 + Lyrical |
| 60 | Control
Hailee Musto
Secondary Solo
16 + Lyrical | 76 | Vain
Mackenzie Toth
Secondary Solo
16 + Contemporary | 92 | River Lea
Jordyn Lee
Intensive Solo
16 + Jazz | 105 | You Ruin Me
Kate Steffens
Intensive Solo
16 + Lyrical |
| 61 | I Hope You Dance
Emily Willett
Secondary Solo
16 + Lyrical | 77 | Unstoppable
Mckenzie Buck
Secondary Solo
16 + Contemporary | 93 | Young And Beautiful
Kate Westlake
Intensive Solo
16 + Lyrical | 106 | Carve
Hannah Schmidt
Intensive Solo
16 + Contemporary |
| 62 | Fix You
Lucy Keast
Secondary Solo
16 + Lyrical | 78 | You Really Got Me
Alisha Gahn
Secondary Solo
16 + Tap | 94 | In My Life
Madelyn Zurawski
Intensive Solo
16 + Pointe | 107 | Nostalgia
Bella Miller
Intensive Solo
16 + Contemporary |
| 63 | Hold On
Gracie Morgan
Secondary Solo
16 + Lyrical | 79 | Zazz
Alexandra Garcia
Secondary Solo
16 + Musical Theatre | 95 | Hallelujah
Amber Wright
Intensive Solo
16 + Lyrical | 108 | Paralyzed
Lane Adis
Secondary Solo
16 + Contemporary |
| 64 | Falling Apart
Olivia Lira
Secondary Solo
16 + Lyrical | 80 | Trouble
Natalie Delmotte
Secondary Solo
16 + Musical Theatre | 96 | Just Cause I Love You
Sophia Tarkowski
Intensive Solo
16 + Lyrical | 109 | Diana And Acteon Variation
Madelyn Zurawski
Intensive Solo
16 + Pointe |
| 65 | You Don't Own Me
Kaliana Waluck
Secondary Solo
16 + Lyrical | 81 | Time
Kiersten Hofmann
Secondary Solo
16 + Ballet | 97 | River Of Tears
Keerstin Trumble
Intensive Solo
16 + Lyrical | 110 | Boom
Secondary Duo/Trio
13-15 Tap |
| 66 | Lonely Hearts Club
Ashlyn Hackett
Secondary Solo
16 + Lyrical | 82 | New York New York
Eliana Weinert
Intensive Solo
16 + Pointe | 98 | I Won't Give Up
Victoria Strom
Intensive Solo
16 + Lyrical | 111 | I Want It All
Secondary Duo/Trio
16 + Musical Theatre |
| 67 | I Could Get Used To This
Emily Kunkel
Secondary Solo
16 + Contemporary | 83 | Paquita Variation 6
Madelyn Zurawski
Intensive Solo
16 + Pointe | 99 | Held
Sophia Santia
Intensive Solo
16 + Lyrical | 112 | Determinate
Primary Duo/Trio
10-12 Jazz |
| 68 | Emergency
Emily Keller
Secondary Solo
16 + Jazz | 84 | Speech Of Foxes
Bella Miller
Intensive Solo
16 + Open | 100 | I Didn't Know My Own Strength
Annie Gates
Intensive Solo
16 + Lyrical | Guest Performers | |
| 69 | Home
Brooke Mosley
Secondary Solo
16 + Contemporary | 85 | Croc Rock
Hannah Schmidt
Intensive Solo
16 + Open | 101 | Who You Are
Sophie Olson
Intensive Solo
16 + Lyrical | 112A | Ayla Ottenbeit,
Teen Miss Dance Of
Michigan 2022 |
| 70 | Appointments
Nora Keast
Secondary Solo
16 + Contemporary | 86 | Tiny Dancer
Madeline Caldwell
Intensive Solo
16 + Tap | 102 | Brave
Gabrielle Dimeo
Intensive Solo
16 + Lyrical | 112B | Dylan Cunningham,
Mr Dance Of Michigan
2022 |
| 71 | Maps
Mollie Quaigg
Secondary Solo
16 + Contemporary | 87 | Little Wing
Rhyan Marshall
Intensive Solo
16 + Tap | 103 | Just Walk Away
Sophie Wirth
Intensive Solo
16 + Lyrical | 112C | Quinn Gordon,
Miss Dance Of Michigan
2022 |
| 72 | Crowded Places
Andi Revesz
Secondary Solo
16 + Contemporary | 88 | It's A Man's World
Keerstin Trumble
Intensive Solo
16 + Jazz | <hr/> <hr/> | | | |
| 73 | Lost Boy
Lucas Rohlfis
Secondary Solo
16 + Contemporary | 89 | Good Life
Melanie Smaltz
Intensive Solo
16 + Jazz | PHOTOGRAPHY NOTE | | | |
| 74 | Survivor
Mackenzie Owen
Secondary Solo
16 + Contemporary | 90 | If I Go
Annie Gates
Intensive Solo
16 + Jazz | NO PHOTOGRAPHY | | | |

of any kind is allowed DURING the adjudications except as approved by the Board of Directors of Dance Masters of Michigan. This includes digital, flash, non-flash, video, or camera phones.

Photos **MAY** be taken during the award presentations only.

If someone is discovered taking photos, the entry will be dropped one place.

Thank you for your cooperation.

— Dance Masters of Michigan Board of Directors —

Saturday, March 12

9:30 A.M.

Solos - Large Lines 12 and Under

- | | | | |
|--|---|---|--|
| 113 Everybody Wants To Be A Cat
Claudia Trumble
Primary Solo
6 and Under Jazz | 127 Paquita
Mary Mcgowan
Secondary Solo
10-12 Ballet | 142 Frail Love
Karina Grier
Secondary Solo
10-12 Contemporary | 159 Groove Thing
Primary Small Lines
7-9 Jazz |
| 114 Mermaid Party
Claire Shoemaker
Primary Solo
6 and Under Jazz | 128 Not About Angels
Amelia Schatz
Secondary Solo
10-12 Ballet | 143 Solitude
Marin Readwin
Secondary Solo
10-12 Contemporary | 160 Good Morning
Primary Groups
10-12 Tap |
| 115 Fired Up
Alex Doherty
Primary Solo
7-9 Jazz | 129 Notorious
Kayla Shellenbarger
Secondary Solo
10-12 Tap | 144 Experience
Kaylah Lauderdale
Secondary Solo
10-12 Contemporary | 161 Let Me Move You
Primary Groups
10-12 Jazz |
| 116 Exceptional
Sydney Popejoy
Primary Solo
10-12 Tap | 130 Speedin
Kiley Ledbetter
Secondary Solo
10-12 Tap | 145 My Strongest Suit
Celina Silva
Secondary Solo
10-12 Musical Theatre | 162 Celebration
Primary Groups
10-12 Jazz |
| 117 Try Everything
Ava Delmotte
Primary Solo
10-12 Jazz | 131 I Like Pie
Rachel Bartlett
Secondary Solo
10-12 Tap | 146 Another Day In The Sun
Elena Warner
Primary Solo
10-12 Musical Theatre | 163 Rainbow
Primary Small Lines
10-12 Lyrical |
| 118 Rolling In The Deep
Clara Fajardo
Primary Solo
10-12 Jazz | 132 Another Day Of Sun
Evelyn Hickey
Secondary Solo
10-12 Tap | 147 Abc
Mercy Marlatt
Secondary Solo
10-12 Open | 164 Move Your Feet
Primary Groups
7-9 Hip Hop |
| 119 It's My Life
Izzy Stice
Primary Solo
10-12 Jazz | 133 A Dancer's Heart
Bella Garcia
Secondary Solo
10-12 Jazz | 148 Speaking French
Maggie Jo Mccutchan
Secondary Solo
10-12 Open | 165 Oh La La
Primary Duo/Trio
10-12 Jazz |
| 120 Speechless
Ellie Perry
Primary Solo
10-12 Lyrical | 134 Take On The World
Grace Blewett
Secondary Solo
10-12 Jazz | 149 No Other Love
Kya Henke
Intensive Solo
10-12 Jazz | 166 Girls
Secondary Duo/Trio
10-12 Open |
| 121 Brave
Audrey Rubsam
Primary Solo
10-12 Lyrical | 135 Million Dreams
Adrianna Alfonsi
Secondary Solo
10-12 Lyrical | 150 I Stand
Ella Rae Skowron
Intensive Solo
10-12 Lyrical | 167 Your Song
Secondary Groups
10-12 Contemporary |
| 122 Human
Sophia Rindfleisch
Primary Solo
10-12 Lyrical | 136 Believe
Katelyn Cox
Secondary Solo
10-12 Lyrical | 151 Burnin Love
Primary Groups
7-9 Tap | 168 Luck Be A Lady
Intensive Large Lines
10-12 Jazz |
| 123 Dreams
Lauryn Sargent
Primary Solo
10-12 Contemporary | 137 Into The Unknown
Avery Hittle
Secondary Solo
10-12 Lyrical | 152 Little Bitty Pretty One
Primary Duo/Trio
7-9 Jazz | 169 Shake The Room
Primary Small Lines
10-12 Jazz |
| 124 Too Beautiful For Words
Isla Carter
Primary Solo
10-12 Contemporary | 138 Your Song
Serafina Wieszczyk
Secondary Solo
10-12 Lyrical | 153 Somewhere Over The Rainbow
Primary Groups
7-9 Lyrical | 170 In Color
Primary Groups
10-12 Lyrical |
| 125 Evil Like Me
Leah Kaczanowcke
Primary Solo
10-12 Musical Theatre | 139 Move Your Body
Jaleiah Nieto
Secondary Solo
10-12 Hip Hop | 154 What A Girl Is
Primary Large Lines
7-9 Jazz | 171 A Cover Is Not The Book
Primary Groups
10-12 Musical Theatre |
| 126 My New Philosophy
Adrienne Bayne
Primary Solo
10-12 Musical Theatre | 140 Surrender
Mary Mcgowan
Secondary Solo
10-12 Contemporary | 155 I'm Your Girl
Primary Duo/Trio
7-9 Jazz | 172 I'll Walk With You
Intensive Groups
10-12 Lyrical |
| | 141 Simply The Best
Lennan Hamel
Secondary Solo
10-12 Contemporary | 156 Goodbye To Sandra Dee
Primary Groups
7-9 Lyrical | 173 Runnin
Primary Duo/Trio
10-12 Lyrical |
| | | 157 Pretty Baby
Primary Duo/Trio
7-9 Musical Theatre | 174 Stepsisters' Lament
Primary Duo/Trio
10-12 Musical Theatre |
| | | 158 Sugar Sugar
Primary Duo/Trio
10-12 Tap | 175 Thank God I'm Old
Secondary Duo/Trio
10-12 Tap |
| | | | 176 The Sun Is Rising
Secondary Duo/Trio
10-12 Lyrical |
| | | | 177 Salvation
Primary Small Lines
10-12 Lyrical |
| | | | 178 I Love My Mom
Intensive Large Lines
10-12 Hip Hop |

- 179 **Trampoline**
Secondary Groups
10-12 Tap
- 180 **Swing The Mood**
Secondary Small Lines
10-12 Tap
- 181 **About That Time**
Primary Duo/Trio
10-12 Hip Hop
- 182 **Jet Set**
Primary Small Lines
10-12 Musical Theatre
- 183 **Show Off**
Intensive Groups
10-12 General Variety
- 184 **Girls Just Wanna Have Fun**
Secondary Duo/Trio
10-12 Jazz
- 185 **New Girl In Town**
Secondary Groups
10-12 Jazz
- 186 **Cruisin' For A Bruisin'**
Secondary Small Lines
10-12 Jazz
- 187 **Little Secret**
Primary Groups
10-12 Tap
- 188 **Magic**
Secondary Groups
10-12 Lyrical
- 189 **The Polar Express**
Intensive Large Lines
10-12 Tap
- 190 **Over Soon**
Secondary Duo/Trio
10-12 Contemporary
- 191 **Don't Stop Me Now**
Secondary Groups
10-12 Jazz
- 192 **Sisterhood**
Primary Small Lines
10-12 Hip Hop
- 193 **Upward and Onward**
Secondary Duo/Trio
10-12 Contemporary
- 194 **At Last I See The Light**
Secondary Duo/Trio
10-12 Lyrical
- 195 **Me and The Sky**
Intensive Groups
10-12 Tap
- 196 **Willis**
Secondary Duo/Trio
10-12 Contemporary
- 197 **Pure Imagination**
Secondary Groups
10-12 Contemporary
- 198 **On Broadway**
Secondary Large Lines
10-12 Jazz
- Guest Performers**
- 198A **Andie Bordinat, Petite Miss Dance Of Michigan 2022**
- 198B **Ayla Ottenbreit, Teen Miss Dance Of Michigan 2022**
- 198C **Blair Nemode, Junior Miss Dance Of Michigan 2022**
- 198D **Grant Hoelke, Junior Mr Dance Of Michigan 2022**
- 198E **Dylan Cunningham, Mr. Dance Of Michigan 2022**
- 198F **Quinn Gordon, Miss Dance Of Michigan 2022**
- 198G **Easton Gliebe, Junior Mr. Dance Of America 2022**
- 2:15 P.M. Awards Announced**
- 4:15 P.M. Duos - Productions 13 And Over**
- 199 **Girl Power**
Intensive Production
13-15 Open
- 200 **Maybe**
Secondary Duo/Trio
13-15 Lyrical
- 201 **It Means Beautiful**
Primary Groups
13-15 Lyrical
- 202 **Stereotypes**
Secondary Groups
13-15 Ballet
- 203 **This Is My Hand**
Intensive Groups
16 + Contemporary
- 204 **Tamacun**
Intensive Small Lines
13-15 Tap
- 205 **As Long As You Love Me**
Secondary Groups
13-15 Tap
- 206 **Foolish Games**
Intensive Duo/Trio
13-15 Lyrical
- 207 **Lucky**
Secondary Groups
13-15 Jazz
- 208 **Parting Glass**
Intensive Small Lines
16 + Contemporary
- 209 **Find You**
Intensive Large Lines
13-15 Contemporary
- 210 **Roll Away Your Stone**
Secondary Groups
13-15 Tap
- 211 **Applause**
Secondary Groups
13-15 Jazz
- 212 **Mascara**
Secondary Groups
13-15 Acrobatic
- 213 **Days Like This**
Intensive Large Lines
13-15 Ballet
- 214 **Happy**
Secondary Small Lines
13-15 Jazz
- 215 **Seven Nation Army**
Secondary Groups
13-15 Jazz
- 216 **Harp On**
Secondary Duo/Trio
13-15 Contemporary
- 217 **Roads**
Intensive Large Lines
13-15 Lyrical
- 218 **Come Alive**
Secondary Large Lines
13-15 Jazz
- 219 **Growing Pains**
Secondary Groups
13-15 Lyrical
- 220 **Kings And Queens**
Secondary Groups
13-15 Jazz
- 221 **I Will Carry You**
Intensive Small Lines
16 + Lyrical
- 222 **My Wish**
Secondary Groups
13-15 Lyrical
- 223 **Get Hype**
Secondary Groups
13-15 Hip Hop
- 224 **Clearly**
Secondary Groups
13-15 Lyrical
- 225 **Bellz**
Intensive Small Lines
16 + Hip Hop
- 226 **I Wanna Be A Rockette**
Secondary Groups
13-15 Jazz
- 227 **Wildfire**
Secondary Groups
13-15 Contemporary
- 228 **Daft Punk**
Secondary Duo/Trio
13-15 Jazz
- 229 **Money**
Intensive Groups
16 + Musical Theatre
- 230 **Heavenly Day**
Secondary Duo/Trio
16 + Lyrical
- 231 **Fight Night**
Secondary Groups
13-15 Hip Hop
- 232 **Wannabe**
Secondary Groups
13-15 Open
- 233 **Human**
Intensive Groups
16 + Jazz
- 234 **Caravan**
Intensive Large Lines
13-15 Tap
- 235 **Back On Broadway**
Secondary Large Lines
13-15 Musical Theatre
- 236 **Beneath Your Beautiful**
Secondary Groups
16 + Contemporary
- 237 **Sophisticated Lady**
Secondary Small Lines
16 + Jazz
- 238 **Love Is An Army**
Intensive Groups
16 + Lyrical
- 239 **Total Eclipse Of The Heart**
Secondary Groups
16 + Lyrical
- 240 **The Blues**
Secondary Groups
13-15 Contemporary
- 241 **Always Remember Us This Way**
Secondary Duo/Trio
16 + Lyrical
- 242 **Good Time Girl**
Intensive Large Lines
13-15 Jazz
- 243 **Do It Like This**
Secondary Groups
16 + Jazz
- 244 **Bad Guys**
Secondary Groups
13-15 Jazz
- 245 **The Dumbing Down Of Love**
Secondary Small Lines
16 + Lyrical
- 246 **What About Me**
Intensive Small Lines
16 + Tap
- 247 **Sort Of**
Secondary Groups
13-15 Lyrical
- 248 **Too Many Fish In The Sea**
Secondary Groups
13-15 Musical Theatre
- 249 **Lung**
Secondary Small Lines
16 + Contemporary

2022 PAC Adjudicators

250 **And Then He Kissed Me**
Intensive Small Lines
16 + Jazz

251 **Super Friend**
Secondary Duo/Trio
13-15 Musical Theatre

Guest Performers

251A **Andie Bordinat,**
Petite Miss Dance Of
Michigan 2022

251B **Grant Hoelke,**
Junior Mr. Dance Of
Michigan 2022

252 **I Hope I Get It**
Intensive Large Lines
13-15 Musical Theatre

Guest Performers

252A **Blair Nemode,**
Junior Miss Dance Of
Michigan 2022

252B **Ayla Ottenbreit,**
Teen Miss Dance Of
Michigan 2022

252C **Dylan Cunningham,**
Mr. Dance Of Michigan
2022

252D **Quinn Gordon,**
Miss Dance Of Michigan
2022

252E **Easton Gliebe,**
Junior Mr. Dance Of
America 2022

8:00 P.M. Awards Announced

Beau Hutchings



is a musical theatre performer/dancer who is dually based out of New York City and Southwest Michigan. A native of Southwest

Michigan, he earned a BFA in Musical Theatre Performance at Western Michigan University. He has been returning "home" for the past eight years as a guest dance teacher/master class teacher with The Repertoire Dance Studio, 360 Dance Company and Dance Dynamics in Marshall MI and The Dance Factory in Coldwater MI. Additionally, Beau is dance camp teacher/guest artist and choreographer for The Franke Center for the Arts and choreographer for Cornwell's Dinner Theatre both in Marshall MI.

His music theatre performance credits include: Riff in the international touring production of *West Side Story* (Jerome Robbins' Original Choreography), ensemble dancer of original Bob Fosse choreography in the Broadway version of *Chicago – the Musical* on The Allure of the Seas with Royal Caribbean, dancer in national tours of *West Side Story* (original Jerome Robbins' choreography), and two different tours of *The Wizard of Oz* (choreographed by Arlene Phillips, acclaimed British choreographer).

Beau has been dance and fight

captain credits in many regional theatre productions around the United States. He has danced in benefit concerts in NYC (Broadway Bares, Broadway Cares/Equity Fights AIDS productions).

He is a dance competition judge with both Impact Dance Adjudicators and Applause Dance Competition.

Kaliana Melistas



graduated from The University of Michigan with a Bachelors of Fine Arts in Dance and has been educating and choreo-

graphing various dance styles for more than 12 years.

One of her most memorable experiences at DMM was receiving the Interview Award in 2006 and placing as a top five finalist in the 2009 Miss Dance of Michigan.

Kaliana has been seen on the FOX reality show "So You Think You Can Dance," Season 10 'Vegas Week,' and has performed professionally with the Joffrey and Cincinnati ballet companies in *The Nutcracker* at The Detroit Opera House.

She has been a judge for Starstruck Dance Competition and hopes to inspire each contestant to shine their inner light on stage.

Kathy Meyer



danced professionally in NYC, across the U.S. and in Europe for 17 years. She was a proud member of Actor's Equity and SSDC. Some of her favor-

ite shows include *West Side Story*, *42nd Street* and *Me and My Gal*.

She now resides in Cincinnati, Ohio, where she teaches with her sister Dawn Meyer Slemmons at Just Off Broadway. Dawn and Kathy have had many students continue dancing professionally after graduating from Just Off Broadway. They have also had several National title winners over the past 10 years. Kathy looks forward to continuing to shape and share her passion with many dancers to come.

Marcia Aller, Special Awards Adjudicator,



has owned and operated her own studio in the downriver area, teaching all forms of dance. She has produced two Miss Dance and one Mr.

Dance winners as well as several performing arts winners.

A member of the Cecchetti Council of America and the Professional Dancers Society, Marcia is a former National President of Dance Masters of America, where she served as the Resolutions and By-Laws Chairperson for eight years. She earned her Teachers Training School certificate from DMA and teaches master classes throughout the United States and Canada.

Marcia has adjudicated the National Miss and Mr. competitions, and has judged for DMA, Dance Educators, Showstoppers, American Dance Awards, and Headliners to name a few. She is the host for American Dance Awards events.

Welcome Special Guest, Easton Gliebe, Junior Mr. Dance of America



Easton Gliebe

is a seventh grader in Cincinnati, Ohio, where he is a straight "A" student and in the gifted program. Easton's passion for dance started when he was three years old and he took his first ballet class at the YMCA.

He is a student of Dawn Meyer Slemmons and Kathy Meyer's and a member of the Just off Broadway competition and convention teams.

Easton proudly represented Dance Masters of Ohio, Chapter 16, as Junior Mr. Dance

of Ohio 2021 and Junior Mr. Dance of America 2022. He has received the Steps on Broadway Youth program scholarship and Outstanding Dancer this year. Easton has also won many performance awards and high point awards at various competitions.

His favorite place to be is on stage, either competing or performing in his school musical.