

# 2011-12 Performing Arts Challenge and Workshop

***Print all Entry Form pages  
before completing information.***

## Teacher/Studio Information

***PAC EVENT DATE: March 16-17, 2012***

***SPRING WORKSHOP: March 18, 2012***

1. PAC Entry forms must be **turned-in at the Grand Body Meeting held during the Solo Title Weekend (Feb. 10-12, 2012).**
2. Once the PAC Program goes to the printer, there will be **NO CHANGES** to the line-up. (Approved by DMM Board of Directors, December 15, 2006.)
3. Be sure to review DMM's Performing Arts Challenge Rules in your "Bylaws" booklet. The Rules are also available on DMM's web site: <[www.dmm4.org](http://www.dmm4.org)>.
4. Again this year, **each studio will receive a critique DVD** with both audio comments and video image of each performance. **INDIVIDUAL** videos (without adjudicator comments) may be ordered at the event.
5. Forms for routines being entered in the **2012 NATIONAL PAC** event must be **received** by the National Treasurer by APRIL 15. National PAC applications must be filled-in completely. "TBA's" will NOT be permitted on any PAC form.

A list of DMM's PAC entries with **MINIMUM TALENT SCORES** of 80% will be sent to the National Treasurer once our event is held. Entries with these scores will be eligible to compete in the National **Final** Performing Arts Scholarship Competition and will not need to enter the National Preliminary event.

DANCE MASTERS OF MICHIGAN

# 2011-12 Performing Arts Challenge and Workshop

# Recap Sheet

Please transfer all of your totals for workshop and performing arts entries to this page.  
**Entry deadline is the Grand Body Meeting held during the Solo Title Weekend.**

Questions: PAC co-director – **Karen Eck** – phone, 734-612-3353

Name \_\_\_\_\_

Studio Name \_\_\_\_\_

Phones -- Studio \_\_\_\_\_ Home \_\_\_\_\_

Email address \_\_\_\_\_

**My students are attending the Workshop.      YES      NO**  
 Complete the appropriate information below.

Complete this side if your students  
**ARE**  
 attending the workshop.

**Performing Arts Entries:**

- # \_\_\_\_ Solo.....# of dancers \_\_\_\_x \$75 = \$ \_\_\_\_\_
- # \_\_\_\_ Duo .....# of dancers \_\_\_\_x \$40 = \$ \_\_\_\_\_
- # \_\_\_\_ Trio .....# of dancers \_\_\_\_x \$40 = \$ \_\_\_\_\_
- # \_\_\_\_ Group .....# of dancers \_\_\_\_x \$30 = \$ \_\_\_\_\_
- # \_\_\_\_ Small Line ....# of dancers \_\_\_\_x \$30 = \$ \_\_\_\_\_
- # \_\_\_\_ Large Line ....# of dancers \_\_\_\_x \$28 = \$ \_\_\_\_\_
- # \_\_\_\_ Production....# of dancers \_\_\_\_x \$28 = \$ \_\_\_\_\_

**PAC ENTRIES TOTAL ENCLOSED .....\$ \_\_\_\_\_**

**Spring Workshop:**

Attach a separate list of all students and members **in alphabetical order** and indicate the appropriate Workshop Class Level for each student. Place an asterisk (\*) next to each student receiving a scholarship.

# **Members** attending workshop = \_\_\_\_\_ FREE  
 (with students entered in PAC)

**Senior Workshop** How many \_\_\_\_\_ @ \$30 = \$ \_\_\_\_\_  
 How many on Scholarship \_\_\_\_\_

**Teen Workshop** How many \_\_\_\_\_ @ \$30 = \$ \_\_\_\_\_  
 How many on Scholarship \_\_\_\_\_

**Junior Workshop** How many \_\_\_\_\_ @ \$30 = \$ \_\_\_\_\_  
 How many on Scholarship \_\_\_\_\_

**Petite Workshop** How many \_\_\_\_\_ @ \$30 = \$ \_\_\_\_\_  
 How many on Scholarship \_\_\_\_\_

**WORKSHOP TOTAL ENCLOSED .....\$ \_\_\_\_\_**

Complete this side if your students  
**ARE NOT**  
 attending the workshop.

**Performing Arts Entries:**

- # \_\_\_\_ Solo.....# of dancers \_\_\_\_x \$95 = \$ \_\_\_\_\_
- # \_\_\_\_ Duo .....# of dancers \_\_\_\_x \$60 = \$ \_\_\_\_\_
- # \_\_\_\_ Trio .....# of dancers \_\_\_\_x \$60 = \$ \_\_\_\_\_
- # \_\_\_\_ Group .....# of dancers \_\_\_\_x \$47 = \$ \_\_\_\_\_
- # \_\_\_\_ Small Line ....# of dancers \_\_\_\_x \$47 = \$ \_\_\_\_\_
- # \_\_\_\_ Large Line ....# of dancers \_\_\_\_x \$40 = \$ \_\_\_\_\_
- # \_\_\_\_ Production....# of dancers \_\_\_\_x \$40 = \$ \_\_\_\_\_

**PAC ENTRIES TOTAL ENCLOSED .....\$ \_\_\_\_\_**

**Reminder: ALL students from a studio  
 or school must either participate  
 or not participate in the workshop.**

**SUMMARY**

**TOTALS: All complete this box**

**All Performing Arts Entries.....\$ \_\_\_\_\_**

**All Paid WORKSHOP students .....\$ \_\_\_\_\_**

**TOTAL of Entries & Workshops.....\$ \_\_\_\_\_**

If applicable, LESS credit from  
**Solo Title deposit.....\$ (250.00)**

**GRAND TOTAL ENCLOSED .....\$ \_\_\_\_\_**

**Check Date \_\_\_\_\_ Check # \_\_\_\_\_**

# 2011-12 SPRING WORKSHOP REGISTRATION FORM

With Performing Arts Entry

PLEASE PRINT OR TYPE IN ALPHABETICAL ORDER

Studio Name \_\_\_\_\_

	Student has DMM Scholarship to this workshop	Member	Senior	Teen	Junior	Petite
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						
16.						
17.						
18.						
19.						
20.						
21.						
22.						
23.						
24.						
25.						

**2011-12**  
**DANCE MASTERS OF MICHIGAN**  
**Performing Arts Challenge**

**Complete all information • Mark one box:**

**DMM MEMBER TEACHER of RECORD:**

Name \_\_\_\_\_

**EIN or SSN underwhich prize monies are to be reported**  
 (must be included) \_\_\_\_\_

Name of Studio \_\_\_\_\_

Phones – Studio \_\_\_\_\_ Home \_\_\_\_\_

**NAME OF ACT** (to be listed in program) \_\_\_\_\_

Choreographer \_\_\_\_\_ DMM Member? \_\_\_\_\_

DMM Member Teacher(s) of Recognition \_\_\_\_\_

- PRIMARY** 1-3 hrs./ week or less
- SECONDARY** 4-7 hrs./ week
- INTENSIVE** 8 hrs. + / week
- SHOWCASE** Special needs students; no specified class hours / week

**Yes No My students are attending the workshop.**

**STUDENTS ATTENDING WORKSHOP**

Solo:	# Dancers _____	x \$75 = Total \$ _____
Duo:	# Dancers _____	x \$40 = Total \$ _____
Trio:	# Dancers _____	x \$40 = Total \$ _____
Group:	# Dancers _____	x \$30 = Total \$ _____
Small Line:	# Dancers _____	x \$30 = Total \$ _____
Large Line:	# Dancers _____	x \$28 = Total \$ _____
Production:	# Dancers _____	x \$28 = Total \$ _____

**STUDENTS NOT ATTENDING WORKSHOP**

Solo:	# Dancers _____	x \$95 = Total \$ _____
Duo:	# Dancers _____	x \$60 = Total \$ _____
Trio:	# Dancers _____	x \$60 = Total \$ _____
Group:	# Dancers _____	x \$47 = Total \$ _____
Small Line:	# Dancers _____	x \$47 = Total \$ _____
Large Line:	# Dancers _____	x \$40 = Total \$ _____
Production:	# Dancers _____	x \$40 = Total \$ _____

**AGE DIVISION**  
(Check One Below)

- 0 - 6 yrs
- 7 - 8 yrs
- 9-10 yrs
- 11-12 yrs
- 13-14 yrs
- 15-16 yrs
- 17 yrs and over
- Pro/Pro-Am Div. (7+)
- Parents

**DANCE CATEGORIES**  
(Check One Below)

- Solo (1) - 2:50 (max. time)
- Duo (2) - 2:50
- Trio (3) - 2:50
- Group (4-8) - 3:30
- Small Line (9-15) - 3:30
- Large Line (16+) - 3:30
- Production (12 min.) - 6:00
- COLLABORATION (see Rules)

**SUBJECTS**  
(Check One Below)

- Acrobatic
- Ballet
- Pointe
- Tap
- Jazz
- Hip Hop
- Musical Theatre
- Lyrical
- Contemporary
- Clogging
- Kickline
- Modern
- Ethnic
- General Variety
- Open

**All music must be turned in by the Teacher of Record only.**

**RELEASE FORM**

I hereby acknowledge that I have read the Official Rules and Regulations of the 2011-12 Performing Arts Challenge and that I am complying with them. Also, the data herein set forth is correct.

In consideration of being accepted as an entry in the 2011-12 Dance Masters of Michigan Performing Arts Challenge, I do hereby release the director(s) of the competition, his or her assistants, Dance Masters of Michigan, Inc., and the theatre/auditorium facility from any and all claims for damages or for injuries which any contestants might sustain while participating in any activity connected thereafter.

Signature of DMM Member TEACHER of RECORD \_\_\_\_\_

Date \_\_\_\_\_

**ENTRANCE AND EXIT INFORMATION**

**ENTRANCE** (Check ONE of the following):

- Music begins when props have been placed on stage
- Music begins when dancers are posed on stage
- Dancers enter after music begins

**EXIT** (Check ONE of the following):

- Music continues and dancers dance off
- Dancers end and leave stage with no music
- Dancers end, a tag begins, and dancers dance off

**SPECIAL OR SCHEDULING NEEDS:**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**DANCERS' NAMES LIST**

Name of Dancer	Birth Date	Age on 6/1/12
1. _____		
2. _____		
3. _____		
4. _____		
5. _____		
6. _____		
7. _____		
8. _____		
9. _____		
10. _____		
11. _____		
12. _____		
13. _____		
14. _____		

**Highlight the Names of Dancers in Other Routines.**

Additional pages may be attached and must include all information requested above. Be sure to list the "name of act" on all pages. Do NOT staple or tape information on the back of this sheet.

**DANCE MASTERS OF MICHIGAN**  
**2011-12**  
**Performing Arts Challenge**

Name of Studio \_\_\_\_\_

**NAME OF ACT** \_\_\_\_\_

**DANCERS' NAMES LIST**

Name of Dancer	Birth Date	Age on 6/1/12
15. _____		
16. _____		
17. _____		
18. _____		
19. _____		
20. _____		
21. _____		
22. _____		
23. _____		
24. _____		
25. _____		
26. _____		
27. _____		
28. _____		
29. _____		
30. _____		
31. _____		
32. _____		
33. _____		
34. _____		
35. _____		
36. _____		
37. _____		
38. _____		
39. _____		
40. _____		
41. _____		
42. _____		
43. _____		
44. _____		
45. _____		
46. _____		

**DANCERS' NAMES LIST**

Name of Dancer	Birth Date	Age on 6/1/12
47. _____		
48. _____		
49. _____		
50. _____		
51. _____		
52. _____		
53. _____		
54. _____		
55. _____		
56. _____		
57. _____		
58. _____		
59. _____		
60. _____		
61. _____		
62. _____		
63. _____		
64. _____		
65. _____		
66. _____		
67. _____		
68. _____		
69. _____		
70. _____		
71. _____		
72. _____		
73. _____		
74. _____		
75. _____		
76. _____		
77. _____		

**Highlight the Names of Dancers in Other Routines.**

**Do NOT staple or tape information on the back of this sheet.**