

Note

Pages 1-4 contain Fall Convention information. Pages 5-6 are the **Registration forms which may be **completed on your computer** before printing and sending with your check or money order.**

"Adobe Acrobat Reader" is needed to take advantage, on your computer, of the interactive Registration forms. "Reader" is available free online.

Dance Masters of Michigan

Fall Workshop

Nov. 19-20, 2011

Classes in

Ballet • Jazz • Tap • Body Rhythm
Lyrical • Hip Hop • Acro • ZumbAtomic

***Registration deadline:
Tuesday, Nov. 1, 2011***

Faculty includes

**Richard Ashworth • Linda Collins
Rob Jensen • Trish Thompson-Creamer**

New DMMwear will be available for purchase!
Cash or Checks Only

Dance Masters of Michigan – Chapter #4

2011 Fall Workshop

November 19 & 20, 2011

Classes held at the Lansing Convention Center
333 E. Michigan Ave., Lansing MI 48933

SATURDAY, NOV. 19

7:15-7:45 a.m. — Registration for Scholarship Auditions

For DMM Members' students only. Scholarship Audition rules are at <dmm4.org>. Auditions from 8 a.m. until Noon. Members may observe the audition classes. All ages are as of June 1, 2012

Junior Auditions – Ages 7-12 years
Senior Auditions – Ages 13-23 years

Noon to 3:30 p.m. — Registration for Classes

Only Teachers are to pick up their studio packet.

12:30-3:00 p.m. — All Level Acro Classes

All students begin with the 12:30 p.m. warm-up and take only the acro session(s) of their skill level.

12:30 – 1:30, Warm-up and basic tumbling
1:30 – 2:15, Continuation of acro skills into intermediate level
2:15 – 3:00, Continuation of acro skills into advanced level

2:00 - 3:00 p.m. — VIP Meeting & ZumbaAtomic Class (all those interested are welcome)

VIP is DMM's junior membership group. It is the best way to get your foot in the door if you want to become a teacher and future member of DMM/DMA. The program is for anyone ages 13 to 25 being taught by a current DMM member.

Teachers & Assistants Classes

• 3:00, Tap • 4:00, Ballet
• 5:30, Jazz • 6:30, Hip Hop

Junior Classes

• 3:30, Lyrical • 4:30, Tap
• 5:30, Ballet • 6:30, Jazz

8:00-9:30 p.m. — Welcome Party For Students, Parents and Teachers

9:30 p.m. — President's Reception Open to Registered Teachers Only

SUNDAY, NOV. 20

7:30 a.m. — Registration for Teen and Petite Classes

Teen Classes

• 8:00, Ballet • 9:00, Body Rhythm
• 10:00, Tap • 11:00, Jazz

Petite Classes

• 8:30, Lyrical • 9:15, Ballet
• 10:00, Break (bring your own snack)
• 10:15, Jazz • 11:00, Tap (*ends at 11:45 a.m.*)

9:30 a.m. — DMM Grand Body Meeting (DMM Members Only)

Members must be in attendance at this meeting to enter contestants in the **Solo Title** competitions to be held February 10-12, 2012. Completed Solo Title Entry forms are to be turned in. **Elections** of 2012 Board of Directors and Officers will be held. Coffee and pastries provided.

NOON — Luncheon, Scholarship Auditions Winners Announced, and DMM Member Laurie Papovich Honored.

A luncheon will be served for those who are registered and purchased Luncheon tickets by November 1, 2011. You must purchase a ticket in order to enter the Luncheon room.

Senior Classes

• 1:30, Tap • 2:30, Jazz
• 3:30, Ballet • 4:30, Body Rhythm

Teacher and Assistants Classes

• 1:30, Ballet • 3:00, Tap
• 4:00, Lyrical (*ends at 5:30 p.m.*)

SCHEDULE SUBJECT TO CHANGE

Teachers with questions may call

David H. Smith, Treasurer,
269.349.4113 or <tophat5678@charter.net>.

Parents, please direct your questions to your child's teacher.

Note: Everyone entering the ballrooms must wear their own wristbands.

Observer wristbands are available for purchase for non-dancer observers ages 19 and over for Petite- and Junior-level classes only.

Dancers planning to enter DMM's Solo Titled Scholarship Competition in February 2012 (and their teachers) must be registered for this Fall Convention.

DANCE MASTERS OF MICHIGAN

2011 Fall Convention

Hotel & Other Information

Hotel Information

Radisson Hotel Lansing

111 N. Grand Ave. • Lansing, MI 48911

For Reservations call 800.333.3333 or 517.482.0188

or www.radisson.com/hotels/lansing. Promotion Code: DANC11

Due to limited space, make reservations before **Nov. 4**

Be sure to mention **Dance Masters of Michigan Fall Workshop** to get the special **room rate of \$108 (S/D)** for Friday through Sunday.

Recommended Student Age Guidelines

Petite classes are *recommended* for 7-9 year old students with little or no convention experience. Students should be advised of convention etiquette prior to arriving at the convention.

Junior classes are *recommended* for 10-12 year old students with intermediate dance experience who have attended prior dance conventions. Students above the age of 12 can attend these classes if they are of an intermediate level.

Teen classes, *recommended* for students at last age 13, are for advanced-intermediate through advanced level. Students should have convention experience. Students in this age division who are not intermediate-advanced dancers may wish to take junior classes.

Senior classes, *recommended* for students at least age 15, are for advanced through advanced-professional level. Students should have a great deal of convention experience. Students in this age division who are not advanced dancers may wish to take teen classes.

Teachers' and Assistants' classes are for teachers and assistant teachers, age 16 and over, to learn teaching techniques. These classes are only for the professional teacher not for the advanced dancer. Registrants in this level may observe all student classes

Acro Class Guidelines

Students must currently be registered in an acro class at their studio.

Level 1 — Students should be doing standing backbends, headstands, forward and backward rolls, splits, cartwheels, and handstands.

Level 2 — Students should be doing front and back walkovers, front limbers, roundoffs, running cartwheels, and ability to hold handstands.

Level 3 — Students should be doing one handed front and back walkovers, aerials (side and front), roundoff back handsprings, and advanced acro work.

Video Taping

Teachers only will receive a video pass to be attached to one camera for each teaching room for the duration of the convention. The camera(s) may be assigned to a paid observer and used in the students dance room(s). The Teachers/Assistants room may only be video taped by a person registered for the class, no observers may video in this room.

Questions, please call . . .

Convention Registration • David H. Smith — 269.349.4113 or <tophat5678@charter.net>

Other Concerns • Karen Eck — 734.612.3353 or <karlynsmom848@aol.com>

Parents, please direct your questions to your child's teacher.

DANCE MASTERS OF MICHIGAN

2011 Fall Convention

Faculty



Richard Ashworth *Tap, Hip Hop, Body Rhythm*

is a member and rehearsal director for Chicago Tap Theatre and a frequent guest artist of the hip-hop faction of Chicago Dance Crash. He graduated with a Bachelor of Fine Arts degree in dance from the University at Buffalo (NY). He performed and choreographed for the university's Zodiaque Dance Company, the Zodiaque Studio Ensemble and Young Choreographers Showcases. He has also performed with the Lehrerdance Company, the Configurations Dance Theatre, and with Pick of the Crop dance company. Richard has been on the faculties of several dance education organizations including Dance Masters of America and the Interdanza Organization of Mexico.

Linda Collins *Ballet*

received her teaching certificate from the Canadian Dance Teachers Association, British Association of Teachers of Dance, P.A.C.E., and Dance Masters of America. She is also a "registered teacher" with the Royal Academy of Dance. Linda has taught master classes, audition classes, and adjudicated at a national level in both Canada and the United States. She has been on the faculty of DMA's Teachers Training School program in Buffalo; and over the past five years she has developed a structured ballet program for teachers and students in Mexico. Many of her students are currently performing on some of the major cruise ship lines in North America, as well as members of several professional dance companies.



Robert Jensen *Jazz, Lyrical*

is an accomplished and sought after adjudicator and teacher who has danced professionally in many industrial shows and has worked professionally with Patti Labelle, Rita McNeil, the Bare Naked Ladies and Will Ferrell. He is co-founder of the Professional Adjudicator's Alliance. He has been a freelance teacher in southwestern Ontario for many years, developing his talents as an inspiring choreographer and instructor. Robert's award winning choreography has been showcased at many competitions and festivals. Some of his students have gone on to The National Ballet of Canada, Boston Ballet School and The New York City Rockettes, and others have achieved many film and television credits.



Trish Thompson-Creamer *Acro*

began her training in competitive artistic gymnastics. She is known in the gymnastics community as a coach and judge for the Ontario Gymnastics Federation. Trish's students have held numerous regional and national titles including Miss Dance of America, Junior Mr. Dance of America and Teen Miss Dance of America for Dance Masters of America. She has also had students achieve titles with American Dance Awards. Her dancers have enjoyed professional success performing on cruise ships, stage, television and film. Her passion to educate, create and inspire is evident in all aspects of her dance instruction.

DANCE MASTERS OF MICHIGAN

Fall Workshop
November 19-20,
2011

Registration

Teacher Name _____

Studio Name _____

Phones -- Studio _____ Home _____

Address _____

City _____ State _____ Zip _____

Email _____

Compute fees.

List on "Form F" the names of people you are registering and mark the appropriate categories.

Send this sheet and "Form F" with your check or money order to:

DMM Fall Workshop, 1927 Banbury Rd., Kalamazoo, MI 49001

Note: Only those registrations **post-marked by Tues., Nov. 1, 2011**, and received in Kalamazoo will qualify for pre-registration fees.

DMM members who **pre-register 20 or more PAID** students or assistants may deduct 10% of the registration fees.

This **does not** include Scholarship Audition, single class, observer or luncheon fees.

Make checks or money orders payable to **DANCE MASTERS OF MICHIGAN, Inc.**

	# On DMM Scholarship	If postmarked by November 1	If postmarked November 2 or after	Totals
DMM/DMA Members..... <i>"Free" if Dues are Paid on or before November 1, 2011.</i>		# _____ at FREE	# _____ at \$70. =	\$ _____
DMM/DMA Assistant Students <i>Recommended ages, 16 and over.</i>		# _____ at \$100.	# _____ at \$110. =	\$ _____
DMM/DMA Senior Students <i>Recommended ages, at least 15.</i>		# _____ at \$80.	# _____ at \$90. =	\$ _____
DMM/DMA Teen Students <i>Recommended ages, at least 13.</i>		# _____ at \$80.	# _____ at \$90. =	\$ _____
DMM/DMA Junior Students..... <i>Recommended ages, 10-12.</i>		# _____ at \$80.	# _____ at \$90. =	\$ _____
DMM/DMA Petite Students <i>Recommended ages, 7-9.</i>		# _____ at \$80.	# _____ at \$90. =	\$ _____
Non-Member Teachers/Assistant* <i>*Register 10 students and receive your workshop FREE.</i>		# _____ at \$105.	# _____ at \$115. =	\$ _____
Non-Members Senior Students <i>Recommended ages, at least 15.</i>		# _____ at \$90.	# _____ at \$100. =	\$ _____
Non-Members Teen Students..... <i>Recommended ages, at least 13.</i>		# _____ at \$90.	# _____ at \$100. =	\$ _____
Non-Members Junior Students..... <i>Recommended ages, 10-12.</i>		# _____ at \$90.	# _____ at \$100. =	\$ _____
Non-Members Petite Students <i>Recommended ages, 7-9.</i>		# _____ at \$90.	# _____ at \$100. =	\$ _____
Sub Total of Class Registrations			=	\$ _____
<i>DMM CREDIT (subtract amount): See side note.....</i>			—	\$ _____
Total of Class Registrations			=	\$ _____
DMM/DMA Scholarship Audition Entrants (Must be registered for Workshop Classes above.) <i>Includes Scholarship Classes and Luncheon.</i>				
Enclose separate Scholarship Audition forms . # _____		at \$60.	N/A =	\$ _____
Single Classes (any subject) <i>Indiate the class(s) and age group next to name on form "F".</i>		# _____ at \$40.	# _____ at \$40. =	\$ _____
Observers for Junior or Petite Classes only # _____ <i>Observers may not be dancers and MUST be age 18 or over)</i>		at \$20.	# _____ at \$20. =	\$ _____
Luncheon prices (must be purchased by November 1. No on-site purchases!)				
DMM Members and VIP Members		# _____ at \$17.	N/A =	\$ _____
Dancers, Parents and All Others.....		# _____ at \$25.	N/A =	\$ _____
Total Amount Due and Enclosed				\$ _____

DANCE MASTERS OF MICHIGAN

Fall Convention
November 19-20,
2011

FORM

F

List below the **NAMES** of all people you are registering and clearly mark ALL appropriate categories following their name.

	Has Convention Scholarship	List Solo Title age group each student is considering entering. MM = Miss/Mr T = Teen J = Junior P = Petite	DMM/DMA Member Teacher	DMM Assistant	DMM Senior	DMM Teen	DMM Junior	DMM Petite	Non-Member Teacher	Non-Member Senior	Non-Member Teen	Non-Member Junior	Non-Member Petite	Observers for Juniors or Petites
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22.														

Send your studio check or money order (no parent checks) and this form by November 1, 2011, to

DMM Fall Workshop, 1927 Banbury Rd., Kalamazoo MI 49001

ABSOLUTELY NO REFUNDS • A \$30 HANDLING FEE WILL BE CHARGED ON ALL RETURNED CHECKS